

568043

## SIX TRIOS

*Dont les Trois Premiers ne doivent s'exécuter  
qu'à Trois, et les Autres avec tout l'Orchestre.*

DEDIÉS

A M<sup>R</sup>. F. J. GOSSEC.

PAR

M. A. GUENIN

Œuvre I<sup>er</sup>.*Gravé par Bouré.**Prix 9<sup>th</sup>.*

A PARIS.

*Chez l'auteur Rue S<sup>t</sup> Louis la porte cochère à gauche par la rue S<sup>t</sup> Honoré-**Et aux adresses ordinaires de Musique.*

AVEC PRIVILEGE DU ROI

# SONATA

I

*Larghetto*

*Basso*

41

41 I

*p*

*p*

*cres*

*pr* *rin*

*rin* *mezzo* *f* *f* *p*

*p* *rin* *p* *rin* *rin*

*mezzo* *f*

*cres* *f* *p* *f* *p* *f*

*p* *f* *rin*

*rin* *rin* *rin* *rin*

*I*

42  
Basso.

*Allegretto.*

*p*

*rin* *p* *rin f* *f*

*p*

*rin*

*I* *p* *f* *p* *f*

*p* *rin* *rin* *f*

*p* *rin* *rin* *f* *mezzo f*

*ff*

*p* *rin* *rin*

*f* *rin*

*mezzo f* *crs* *f*

*p* *I*

43  
Basso

43

3

The musical score is written for a Bassoon (Basso) in 3/4 time. It consists of 11 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *F* (forte), *P* (piano), and *cres* (crescendo). Articulations include *rin* (ritardando) and *fin* (fine). The tempo is marked *Tempo di Minuetto*. The score is numbered 43 in the top right corner. The piece concludes with a double bar line and repeat dots.

*Tempo di Minuetto*

*rin*

*cres*

*rin*

*rin*

SONATA  
II*Larghetto.**Basso*

*Poco f* *P Staccato.* *f* *p* *p*

*f* *p* *cres*

*f* *p*

*f* *p* *cres*

*rin* *p* *rin* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

*rin* *rin* *rin* *rin* *rin* *rin* *cres* *f* *p*

*rin* *p* *rin* *rin* *rin*

*mezzo f* *rin* *p* *cres* *f*

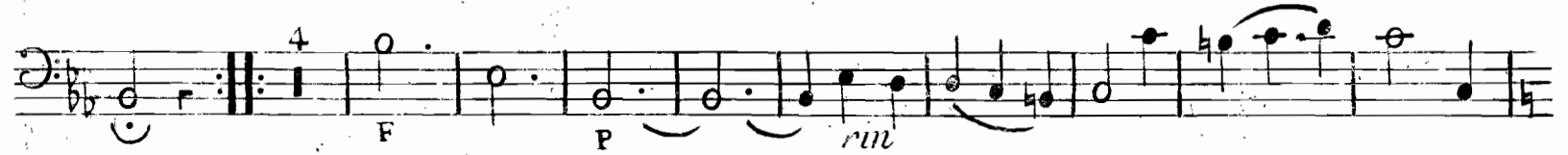
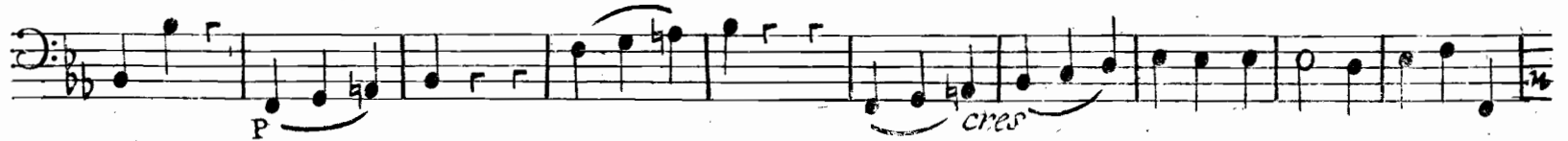
*ff* *p* *p* *cres* *f* *p* *f* *p* *sostenuto* *rin*

*p* *rin* *f*

*p* *p*

45  
Basso .

43  
3



SONATA  
III.

*Allegretto.*

Basso.

mezo F    cres    F    P    cres

F    F    P    rin

P    rin    P    rin

rin    cres    F    P    cres

F    F    P    rin

cres    F    P

rin    mezo F    P    Sostenuito.

F    P    mezo F    cres    F    P    rin    P    rin    P    rin

cres.    F    F    P    F    P    F    F    rin    rin

P    rin    rin    P    rin    rin

P    rin    cres    F    P

cres    F    F



## 43

P

*ring.*

1111

F

P

rin

1777

1713

**P**

crs

F

1

---

*C'Es'*

F

F

P

1711

11-11-11

*riu*

12113

F

111

三

F

 $\dot{r}_{in}$ 

*rin.*

P

0725

**F**

4

crest

1



SONATA  
IV.48  
Basso.*Allegretto*

This musical score is for the Bassoon part of Sonata IV, measures 48 to 95. It is written in G major (one sharp) and 6/8 time. The tempo is marked *Allegretto*. The score consists of 12 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are present throughout, including *F* (forte), *P* (piano), *rin.* (ritardando), and *mezzo F* (mezzo-forte). The piece concludes with a double bar line and repeat signs at the end of the twelfth staff.

49  
Basso

*sempre P<sup>o</sup>*  
Andante.  
F PP

rin rin rin rin cres.

P cres F P

rin rin cres

F P cres P

cres F

✱ F

Presto.  
Fin.  
F P

F

P F P F P

F P

F F

P

rin rin P ✱  
Da Capo.

## Basso.

## SONATA

*Allegro molto.*

4 F P F

I PP FF

2 P F

P FF

F P F

P F P

rin. F P F F

4 P F P F

P F P F P F

P F

51  
Basso.

II

P

F

P

F

P

rin.

F

P

rin.

F

*Andante*

F

P

F

P

2

F

P

cres.

F

P

cres.

mezzo F

I

P

F

P

rin.

rin.

rin.

rin.

rin.

P

F

P

F

cres.

F

P

12 *Presto*

*Basso.*

8

*cres.*

*p* *f* *p* *f*

*p* *f*

*rinf.* *rinf.* *f*

*p* *cres.* *f*

*p* *f*

5

*f*

*p* *f* *p* *f*

*p* *f* *p*

*f* *ff*

*p* *cres.* *f* *p*

*f*

*Basso*

SONATA  
VI.

*Allegro molto.*

SONATA VI.

*Allegro molto.*

The musical score is written for a single melodic line in bass clef. The key signature has one sharp (F#). The tempo is 'Allegro molto'. The score is divided into measures by vertical bar lines. Dynamic markings include 'P' (piano), 'F' (forte), and 'FF' (fortissimo). The piece ends with a double bar line and repeat signs.

## Basso.

*Consordini.* *cres.* *I* *cres.*

*Andante Gratoso.* *P* *rin.* *P* *P*

*cres.* *Fin.* *P*

*rin.* *rin.* *cres.* *Smorzato.*

*P* *cres.* *P* *rin.* *P*

*rin.* *P* *F*

*P* *rin.* *Da capo.*

*8* *8* *4*

*Presto.* *F* *F*

*Fin.* *4* *F*

*2* *2* *3* *rin.* *rin.* *F*

*3* *F* *F*

*I* *mezo F* *I* *8*

*P* *Da Capo.*